

REGISTERED COMPANY NO 02088483
REGISTERED CHARITY NO 297353

THE SPRING ARTS & HERITAGE CENTRE CO LTD
REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

Draft

THE SPRING ARTS & HERITAGE CENTRE CO LTD

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REPORT OF THE TRUSTEES

The trustees of The Spring, who are also directors of the charity for the purposes of the Companies Act 2006, are delighted to present their report with the financial statements of the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounts and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Finance Reporting Standard Applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives, Activities, Achievements and Public Benefit Policy

The Spring Arts & Heritage Centre Co Limited's objects are for the benefit of the public in the advancement of knowledge and understanding of arts, heritage and culture amongst the inhabitants of Great Britain and in particular among the inhabitants of the Borough of Havant and the surrounding locality. The beneficiaries of the Charitable Company's work are the general public. The majority of activities are not restricted to sections of the public, although some projects are tailored towards targeted demographic or identified needs.

Our Purpose: Our Why

Empowering people through arts, creativity and culture.

Our Vision

Through arts, creativity and culture, we want to empower the people of Havant and beyond to discover new ideas, learn new skills and find new futures.

We want to raise people's aspirations, help them achieve their potential and enhance their quality of life.

Together we will make Havant Borough and surrounding areas a place people want to visit, to work in and live in. A place where people thrive.

We believe that everyone deserves the chance to learn new things, explore new ideas and continue to grow.

We recognise that access can be limited and challenging, but we want to work together to challenge the status-quo through the power of arts, creativity and culture.

Our Values

We are open – we believe in being open, clear and inclusive; we approach everything with warmth and integrity

We are connectors – we believe that together we are stronger; we put time and energy into actively connecting communities, artists, audiences and partners

We are courageous – we believe in being brave, bold and fun; we are not afraid of experimenting and trying new things

Our Mission

To facilitate dynamic, creative and cultural opportunities that empower communities and artists across Havant, Hampshire and beyond.

To bring together artists, creatives, participants and audiences, to create, learn and grow together.

To collaborate both locally and nationally, contributing to the local ecology, economic growth and sustainability.

Who We Are

The Spring is an independent Charity and a Company Limited by Guarantee.

We are a cross-artform and heritage organisation that collaborates with artists, creatives and organisations, both locally and nationally.

We are a hub for creativity, learning and cultural opportunities for the community and beyond.

Over the past year The Spring has developed a new 3 year vision, which encompasses the purpose, vision, values and mission expressed above. This was led by the Co-CEOs with detailed involvement from trustees and staff. It charts a new way forward for The Spring and will be refreshed annually.

Review of the Year

The Spring has had a successful year; with the organisation welcoming increased audiences, new partnerships being forged and increased income being generated.

Highlights of the year include:

The Hub

We run a venue as an arts, heritage and community hub in Havant Town as a centre for creativity and connection. We delivered a full cultural programme of live events, workshops, event cinema and exhibitions. We presented 507 events in our theatre, including theatre, comedy, music and event cinema. Comparing the calendar year of 2024 with 2023 we increased revenue by £51,532, sold 624 more tickets in the year and we had 1828 first time bookers.

We held over X creative workshops in addition to hiring out space to local businesses and community groups. Our café is a destination café for local residents as well as for those coming to events and activities within our building. Community groups continued to use us as a base including the Breast Feeding network, Benardos and social prescribing groups.

Opening up Creative Industries

With the support of Arts Council we were able to develop a new pilot project 'Open Up & Take Over' to give young people of Havant Borough opportunities, agency and ownership of their community through the performing arts. The project will actively facilitate creative opportunities and experiences for young people – opening up the creative industries to them in terms of life skills and potential careers. It will connect young people across the Borough, providing shared ambitions and a deeper sense of community. Over 24/25 we raised over £50k towards the project and the activity will take place in 25/26.

We hosted a tech residency for Lost Dog in order for them to remount Paradise Lost in advance of a national tour. We then shared a preview performance with our audiences – something we would not normally be able to do with a company of this scale and renown. We also presented a work-in-progress performance of Tonight Someone Dies by Robin Hatcher which sold out, demonstrating the appetite and demand from our audiences for having a window into the creative journey.

We presented Sue Greenfields 'When the Sirens Were Coming' exhibition, supporting her to use the opportunity to raise the profile of her work which resulted in the artist getting pieces from the exhibition presented in some major venues in London and Surrey.

Creative Wellbeing

Our Open Exhibition this year attracted 82 submissions, of which 42 were selected to exhibit including 6 of which were created by young artists. We programmed an additional term time art workshop alongside our regular programme which proved very popular with 478 people attending the 340 sessions. We continued with our programme of heritage walks which attracted 355 participants, connecting them to the history and landscape of the Borough and other fellow enthusiasts whilst engaging them in physical activity.

We continued to run The Art Space, a free inclusive participatory creative group designed to build confidence and combat loneliness. In 2024 74 Art Space sessions took place, with over 1,200 visits, with over half the attendees having additional needs. We delivered 12 Creative Memory cafes for those living with dementia and their carers, funded by Home Instead, and supported the curation and delivery of the Havant Dementia information day attended by over 150 people from across the Borough.

Throughout the year we have been an active member of the Havant Place Partnership, working closely with health and physical activity partners to secure investment from Sports England into Havant Borough.

Children & Young People

We presented a range of experiences for children, young people and families throughout the year including an intergenerational interactive installation – The Magic Library by Little Bulb – that connected with the Summer Reading Challenge. In situ for the whole of the Summer holidays the exhibition was attended by over 350 families and children wrote stories and creative imaginings that we presented around the building.

At Christmas we presented Little Robin Red Breast by Filskit Theatre both within our venue and across the libraries in the Borough. Over 300 audience members saw the performances.

Our free play space has continued to be popular and is viewed as a safe space for children to play whilst their adults can connect with one another, gain support from their peers and relax.

Placemaking

We completed the National Lottery Heritage funded project. The exploration, audits, feasibility studies, training and pilot activity undertaken as part of the project all directly fed into the development of our new 3 year vision.

We hosted a number of the events for Havant's first programme within the Heritage Open Day initiative which reached over 800 audience members and we joined the Havant Heritage Open Day Consortium in order to help shape future activity.

We secured investment through Future Arts Centres to commission a textiles artist to collaborate with our communities to create a new piece of artwork that marks 80 years since VE/VJ day and gathers the thoughts and views on freedom of the people of Havant Borough. The project will be delivered throughout 2025.

The Trustees and staff of The Spring would like to thank our audiences, community, funders, partners and volunteers for their support this year. The organisation is resilient and is looking forward to the future.

Public Benefit

The Trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the charities aims and objectives and in planning future activities. The Trustees refer to public benefit throughout this report.

Financial Review

In 2025, The Spring has made a modest of unrestricted surplus of £25,265 following an unrestricted deficit in the previous year 2024: (£20,569). The additional income from charitable activities have contributed to this.

Income has increased in the professional programme, participation (workshops) and box office services. This is reflected in the charitable activities income figure of £406,871 (2024: £360,958). In 2025 the income mix across the organisation's activities was similar to the prior year. The programme generated 45% of total chartable income (50% in 2024), rental income was maintained at 19% (same in 2024). The Spring's well established participation activities increased slightly to 16% from 14% in the previous year. Finally, income derived from box offices services The Spring provides on behalf of partner organisations increased to 20% (17% in 2024).

The Spring received three grants from its core funders and three grants for project funding. The total amount of grants received from core funders was the same as in the previous year (£195,998).

The organisation's total unrestricted and restricted income for the year increased by 4% to £712,381 (£682,774 in 2024).

Total unrestricted expenditure was £640,450 in 2025 vs £633,747 in 2024. Direct expenditure on the Spring's programme and participation activities was £632,500 vs £617,489 in 2024.

Following a review of the staffing structure carried out in 2024, total staffing costs were £264,820 vs £239,681 in 2025 with an average of 19 employees (18 in 2025).

Utility costs for the year were in line with 2024, These had gone up by up to 75% in the previous years, so the stability in costs eased pressure on the orngaisation's overhead costs.

Restricted funds that had been raised in previous years were spent in line with planned projects. In 2022-23 The National Lottery Heritage Fund confirmed a grant for reimagining the museum at The Spring. Costs are incurred by The Spring in line with the grant conditions and then claimed back from the National Lottery. Restricted funds at 31 March 202 5were £28,615 (2024: £13,321).

The Spring's Trading Subsidiary made a £590 to the charity this year (2024: £20,001). The Trading Subsidiary's operations support those of The Spring.

Reserves Policy

The Spring's trustees aim to maintain reserves to support the appropriate delivery of the charity's objectives and work and to minimise risk to the organisation.

At the end of the year The Spring had total funds to carry forward of £297,239 (2024: £251,679), consisting of £28,615 (2024: £13,321) of restricted funds and £268,624(2024: £238,358) of unrestricted funds.

The Trustees have reviewed the reserves policy. Free reserves are unrestricted reserves available for spending, that is unrestricted funds that have not been designated and are not tied up as fixed assets or investments. At 31 March 2025 The Spring had free reserves of £63,624 (2024: £90,045). Free reserves have increased this year due to the transfer of some designated of funds back to general funds.

The Spring aims to increase its unrestricted reserves in accordance with Charity Commission guidelines.

The Spring's unrestricted reserves are divided into a series of designated funds to best support the organisation. These are:

1) Resilience Fund - £155,000

These are retained for emergency use, and are retained to support the organisation in the event of a dramatic reduction in funding. In extreme circumstances, this fund may be used to cover winding up costs of the charity. A review of unrestricted funds was carried out in the year and the trustees have increased the emergency fund to £155,000 to mitigate against financial risks and by keeping enough general reserves for any potential short term deficits.

2) Infrastructure – Building Fund - £50,000

The Spring Arts & Heritage Centre could not operate without certain key items of equipment of infrastructure. These reserves are designed to support the replacement of key items such as the lighting rig and sound equipment. These reserves may also be used in capital bids as match funds to secure funding for such items.

Structure, Governance and Management

The Spring Arts & Heritage Centre is a company limited by guarantee (incorporated in England and Wales on 12 January 1987). It is governed by a Memorandum of Association. It is registered with the Charity Commission (no. 297353).

Trustees and Management Structure

The Board of Trustees administers the Charitable Company. New Trustees are given an induction which includes Charity Commission guidelines on the responsibilities of Trustees, last year's audited accounts, three previous sets of Board Minutes, the last Management Accounts, the Business Plan and the Memorandum of Association. Trustees are encouraged to attend external training events to assist them in their role.

The Trustees meet at least five times a year, and more when required. The Charitable Company's AGM is held in the autumn. The Board decides the overall policy for the organisation based on its objects. It delegates the day-to-day management to Co-Chief Executives who are not members of the Board and are paid employees of the Charitable Company. Trustees each have an area of responsibility within the organisation's activities and work with the Co-Chief Executives to ensure that their area of expertise is delivering to the overall objectives and the business plan.

Related Parties

Arts Council England and Havant Borough Council provide essential core funding to the Charitable Company. Both organisations are invited to provide officers to attend meetings as Observers to advise the company. The Charitable Company's wholly owned subsidiary, Havant Arts Active, operates the bar, catering and retail facilities at the Charitable Company's premises. The Spring holds 25,100 shares in Havant Arts Active.

Risk Management

The Trustees review the organisation's risk management plan regularly, with the major risks reviewed at each trustee meeting. The risk management plan identifies the risks the charity is exposed to ensure that systems and processes are in place to mitigate them.

The main risks currently identified are:

- The reduction and loss of core funding

- Security of tenure, as the building's lease is currently being negotiated with the Borough Council

Strategies are in place to mitigate and manage all these areas.

In November 2022 The Spring was confirmed as a National Portfolio Organisation for a further three years from 1 April 2023 and NPO funding has been secured for 26/27. 24/25 was the last year of revenue funding from Hampshire County Council. The Spring is pivoting its business model to be less reliant on public funding, increasing partnership working and earned income opportunities as well as developing and implementing an individual giving strategy.

The Executive Director is managing the ongoing conversation with Havant Borough Council regarding the negotiation of the organisation's lease. The Spring is in receipt of professional advice to ensure the appropriate renewal.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

02088483 (England and Wales)

Registered Charity number

297353

Registered office

Havant Arts Centre
East Street
Havant
Hampshire
PO9 1BS

Trustees

The Directors of the Charitable Company are its trustees for the purpose of charity law and throughout this report are collectively known as Trustees.

Mr S Garner Gibbons

Mrs M McMurray

Mrs R Bowns

Mr N Curry

Ms L Flannery (Appointed 31st March 2025)

Mr P Hammond (Resigned 31st March 2025)

Mr R McMillan

Ms F Moody (Resigned 31st March 2025)

Ms S Shephard

Company Secretary: Mrs J Worrall

Co-CEO & Executive Director: Ms F Baxter

Co-CEO & Creative Director: Ms L Woodward

Auditors

Morris Crocker Limited

Chartered Accountants

Statutory Auditors

Station House

North Street

Havant

Hampshire

PO9 1QU

Bankers

Barclays PLC

Portsmouth

Leicester

Leicestershire

LE87 2BB

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of The Spring Arts & Heritage Centre Co Ltd for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business"

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the Trustees are aware there is no relevant audit information (as defined by section 418 of the Companies Act 2006) of which the charitable companies' auditors are unaware and each Trustee has taken all the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant audit information and to establish that the charitable company's auditors are aware of that information.

The Auditors are approved annually at the AGM.

This report is prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small groups.

AUDITORS

The auditors, Morris Crocker Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on

and signed on its behalf by:

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS**Opinion**

We have audited the financial statements of The Spring Arts & Heritage Centre Co Ltd (the 'charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2025 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS**Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

From discussion with management and those charged with governance information about the entity is documented to assess the activity within the organisation. We discuss managements assessment of risk in respect of irregularities, fraud and going concern.

Based on these discussions and our own assessments we determined that the key risk areas were income recognition, going concern and management override concerning the size of the organisation.

We set financial statement materiality level based on the level of income. As a not for profit organisation raising income is its primary focus which is why income was used to determine the level of materiality. Our overall assessment of risk was used to determine performance materiality at an appropriate level.

Substantive audit tests were designed after assessing and testing systems and controls. The systems and controls which have been designed to act as a preventative measure against fraud and error were operating as documented. Substantive testing tested a sample of the population, representative of the population, to identify errors. The testing did not identify any material misstatements in areas tested.

Audit substantive tests concluded no material errors over the key risk areas of income recognition and management override.

The audit considers the organisation is not exposed to material risk of error as a result of assessing laws and regulations that are appropriate to the organisation.

Management assessed there is no going concern risk. The audit undertook a review of budgets, management accounts and the review of board minutes and came to the same conclusion as management.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Stuart Mackie (Senior Statutory Auditor)
for and on behalf of Morris Crocker Limited
Chartered Accountants
Statutory Auditors
Station House
North Street
Havant
Hampshire
PO9 1QU

Date: _____

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted Funds £	2025 Total Funds £	2024 Total Funds £
INCOME AND ENDOWMENTS FROM					
Donations, legacies and grants	2	221,113	46,665	267,778	292,658
Charitable activities					
Performance activities	5	406,871	-	406,871	360,958
Other trading activities	3	5,152	-	5,152	5,269
Investment income	4	5,922	-	5,922	4,846
Other income		26,658	-	26,658	19,043
Total		665,715	46,665	712,381	682,774
EXPENDITURE ON					
Raising funds	6	(11,207)	-	(11,207)	(16,258)
Charitable activities					
Performance activities	7	(629,243)	(26,371)	(655,614)	(691,028)
Total		(640,450)	(26,371)	(666,821)	(707,286)
NET (EXPENDITURE)/INCOME		25,265	20,294	45,560	(24,512)
Transfers between funds	19	5,000	(5,000)	-	-
NET MOVEMENT IN FUNDS		30,265	15,294	45,560	(24,512)
RECONCILIATION OF FUNDS					
Total funds brought forward		238,358	13,321	251,679	276,191
TOTAL FUNDS CARRIED FORWARD		268,623	28,615	297,239	251,679

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

BALANCE SHEET AT 31 MARCH 2025

		31 MARCH 2025 £	31 MARCH 2024 £
	Notes		
FIXED ASSETS			
Tangible Assets	14	15,112	23,854
Investments	15	25,100	25,100
		<u>40,212</u>	<u>48,954</u>
CURRENT ASSETS			
Debtors	16	20,043	60,593
Cash at Bank		339,940	292,718
		<u>359,984</u>	<u>353,311</u>
CREDITORS			
Amounts falling due within one year	17	(102,957)	(150,586)
NET CURRENT ASSETS		<u>257,027</u>	<u>202,725</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>297,239</u>	<u>251,679</u>
NET ASSETS		<u>297,239</u>	<u>251,679</u>
FUNDS			
Unrestricted funds:			
Undesignated		148,802	110,170
Designated		119,822	128,188
Restricted funds		28,615	13,321
SHAREHOLDERS' FUNDS		<u>297,239</u>	<u>251,679</u>

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on behalf by:

and were signed on its

Trustee

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2025

		31 MARCH 2025 £	31 MARCH 2024 £
	Notes		
Cash flows from operating activities:			
Cash generated from operations	1	<u>52,714</u>	<u>55,375</u>
Net cash provided by (used in) operating activities		<u>52,714</u>	<u>55,375</u>
Cash flows from investing activities			
Proceeds from the sale of plant and equipment		0	1,644
Purchase of tangible fixed assets	14	(11,414)	(1,299)
Interest received		<u>5,922</u>	<u>4,846</u>
Net cash provided by (used in) investing activities		<u>(5,492)</u>	<u>5,191</u>
Change in cash and cash equivalents in the reporting period		47,222	60,566
Cash and cash equivalents at the beginning of the reporting period		<u>292,718</u>	<u>232,152</u>
Cash and cash equivalents at the end of the reporting period		<u><u>339,940</u></u>	<u><u>292,718</u></u>

NOTES TO THE CASH FLOW STATEMENT

	2025	2024
Net income (expenditure) for the reporting period (as per the statement of financial activities)	45,560	(24,512)
Adjustments for:		
Depreciation charges	19,597	21,505
Interest received	(5,922)	(4,846)
Loss/(profit) on disposal of fixed assets	561	(1,085)
(Increase)/Decrease in debtors	40,550	533
Increase/(Decrease) in creditors	(47,632)	63,780
Net cash provided by (used in) operating activities	<u>52,714</u>	<u>55,375</u>

NOTES TO THE FINANCIAL STATEMENTS**1 ACCOUNTING POLICIES****Basis of preparing the financial statement**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', EFA, the and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

Going Concern

The Trustees consider that there are no material uncertainties about the Trust's ability to continue as a going concern.

Preparation of consolidated financial statements

The financial statements contain information about The Spring Arts & Heritage Centre Co Ltd as an individual charity and do not contain consolidated financial information as the parent of a group. The charity has taken the option under Section 398 of the Companies Act 2006 not to prepare consolidated financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Depreciation

Tangible fixed assets are depreciated on a straight line basis over the estimated useful life as follows:

-Fixtures, fittings and equipment 25% per annum.

Individual fixed assets costing £500 or more are capitalised at cost.

Stocks

Stocks are valued at the lower of cost and net realisable value.

NOTES TO THE FINANCIAL STATEMENTS**Fund structure**

The Trust has a number of restricted income funds to account for situations where a donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial Instruments

The charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable investments in stocks and shares. The measurement basis used for these financial instruments is detailed below.

Debtors and cash at bank

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Cash at bank and in hand includes cash held on deposit or in a current account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS

2 DONATION, LEGACIES AND GRANTS

	2025	2024
Donations	8,743	31,200
Grants	259,034	261,458
	<u>267,777</u>	<u>292,658</u>

Grants received, included in the above, are as follows:

	2025	2024
Hampshire County Council Core Funding	45,000	45,000
Havant Borough Council Core Funding	28,750	28,750
NPO Core Funding	122,208	122,208
Garfield Weston	20,000	0
Hampshire County Council - Project Funding	0	6,000
Open up & Take Over	24,605	0
National Lottery Heritage Fund - Project Funding	38,569	59,500
National Lottery Heritage Fund - CCR	(22,098)	0
Havant Lottery Magic Library	2,000	0
	<u>259,034</u>	<u>261,458</u>

3 OTHER TRADING ACTIVITIES

	2025	2024
Fundraising events	1,687	1,409
Membership fees	3,465	3,860
	<u>5,152</u>	<u>5,269</u>

4 INVESTMENT INCOME

	2025	2024
Deposit account interest	5,922	4,846
	<u>5,922</u>	<u>4,846</u>

All investment income is derived from assets held in the United Kingdom.

5 INCOME FROM CHARITABLE ACTIVITIES

	2025	2024
Lettings income	77,581	69,913
Professional programme (including Visual Arts)	185,582	180,538
Participation programme	63,514	49,427
Box office service	80,194	61,080
	<u>406,871</u>	<u>360,958</u>

NOTES TO THE FINANCIAL STATEMENTS

6 RAISING FUNDS

Raising donations and legacies

	2025	2024
Staff costs	3,556	2,474
Fundraising costs	7,650	13,784
	<u>11,206</u>	<u>16,258</u>

7 CHARITABLE ACTIVITIES COSTS

	2025	2024
Performance activities		
Direct costs	384,134	460,067
Support costs (see note 8)	268,075	230,961
	<u>652,209</u>	<u>691,028</u>

8 SUPPORT COSTS

	2025	2024
Performance activities		
Management	261,483	224,662
Governance costs	6,592	6,299
	<u>268,075</u>	<u>230,961</u>

Support costs, included in the above, are as follows:

	2025	2024
Management		
Wages	110,577	54,296
Social security	10,032	11,005
Pensions	3,700	4,125
Insurance and licenses	8,240	9,363
Utilities and maintenance	52,784	54,986
Administration, postage and IT costs	33,916	36,661
Sundry	25,621	28,042
Technical	8,083	14,642
Depreciation of tangible and heritage assets	8,530	11,542
	<u>261,484</u>	<u>224,662</u>
	2025	2024
Governance costs		
Wages	3,557	3,299
Auditors' remuneration	3,035	3,000
	<u>6,592</u>	<u>6,299</u>

NOTES TO THE FINANCIAL STATEMENTS

9 NET INCOME (EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting)

	2025	2024
Auditors' remuneration - current year fee	3,000	3,000
Auditors' remuneration - other services	-	-
Depreciation - owned assets	19,597	21,505
Surplus on disposal of fixed assets	559	(1,085)

10 TRUSTEES' REMUNERATION AND BENEFITS

During the year no trustees received remuneration or other benefits (2024: £nil).

Trustees' expenses

No expenses were paid to any trustee director during the year (2024: Nil)

11 STAFF COSTS

	2025	2024
Wages and salaries	251,087	224,551
Social security costs	10,032	11,005
Other pension costs	3,700	4,125
	264,820	239,681

The average monthly number of employees during the year was as follows:

	2025	2024
Arts Centre staff	19	18

No employee received emoluments in excess of £60,000 (2024: none)

There are no redundancy costs included within wages and salaries (2023: £nil).

During the year £38,729 (2024: £22,920 was paid by The Spring to self employed tutors and theatre programming consultants).

The key management personnel of the charity comprise the trustees, the co-chief executives and the senior management team. The total employment benefits of the key management personnel were £122,894 (2024: £103,760).

NOTES TO THE FINANCIAL STATEMENTS

12 COMPARITIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds	Restricted funds	Total funds
INCOME AND ENDOWMENTS FROM			
Donations and legacies	223,062	69,596	292,658
Charitable activities			
Performance activities	360,958	-	360,958
Other trading activities	5,269	-	5,269
Investment income	4,846	-	4,846
Other income	19,043	-	19,043
Total	613,178	69,596	682,774
EXPENDITURE ON			
Raising funds	(16,258)	-	(16,258)
Charitable activities			
Performance activities	(617,489)	(73,539)	(691,028)
Total	(633,747)	(73,539)	(707,286)
NET INCOME/(EXPENDITURE)	(20,569)	(3,943)	(24,512)
Transfer between funds			-
Net movement in funds	(20,569)	(3,943)	(24,512)
RECONCILIATION OF FUNDS			
Total funds brought forward	258,927	17,264	276,191
TOTAL FUNDS CARRIED FORWARD	238,358	13,321	251,679

13 TAXATION

The company is a registered charity and no provision is considered necessary for taxation. No liability to UK corporation tax arose on the trading subsidiary's ordinary activities for the year ended 31 March 2024 (2023: Nil).

NOTES TO THE FINANCIAL STATEMENTS

14 TANGIBLE FIXED ASSETS

	Fixtures & Fittings
COST	
At 31 March 2024	170,460
Additions	11,414
Disposals	(2,063)
At 31 March 2025	<u>179,811</u>
DEPRECIATION	
At 31 March 2024	(146,606)
Charge for the year	(19,597)
Eliminated on disposal	1,504
At 31 March 2025	<u>(164,699)</u>
NET BOOK VALUE	
At 31 March 2024	<u>23,854</u>
At 31 March 2025	<u>15,112</u>

15 FIXED ASSET INVESTMENTS

MARKET VALUE	
At 31 March 2024	<u>25,100</u>
At 31 March 2025	<u>25,100</u>
NET BOOK VALUE	
At 31 March 2024	<u>25,100</u>
Additions	<u>25,100</u>
At 31 March 2025	
There were no investment assets outside the UK.	

The company's investments at the balance sheet date in the share capital of companies include the following:

Havant Arts Active Limited
Nature of business: Bar and café

	%
Class of share:	holding
Ordinary shares issued at £1	100

	2025	2024
Aggregate capital and reserves		32,125
Profit/(Loss) for the year	<u> </u>	<u>18,834</u>

All of the group's investment income arised from UK bank account interest.

NOTES TO THE FINANCIAL STATEMENTS

16 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
Trade debtors	7,335	6,707
Amounts due from subsidiary undertaking	(130)	20,306
Prepayments and accrued income	12,838	33,580
	<u>20,043</u>	<u>60,593</u>

17 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
Trade creditors	(47,609)	(27,559)
Social security and other taxes	(3,433)	(4,398)
Other creditors and accruals	(10,160)	(25,098)
Deferred income	(41,752)	(93,531)
	<u>(102,954)</u>	<u>(150,586)</u>

Deferred income comprises monies received in advance for events and workshops held after the year end.

	2025	2024
Brought forward	(93,531)	(52,952)
Amount released to incoming resources	93,531	52,952
Amount deferred in year	(41,752)	(93,531)
Carried forward	<u>(41,752)</u>	<u>(93,531)</u>

18 ANALYSIS OF NET ASSETS BETWEEN FUNDS

			2025	2024
	Unrestricted funds	Restricted funds	Total funds	Total funds
Fixed assets	14,489	623	15,112	23,854
Investments	25,100	-	25,100	25,100
Current assets	331,992	27,992	359,984	353,311
Current liabilities	(102,957)	-	(102,957)	(150,586)
	<u>268,624</u>	<u>28,615</u>	<u>297,239</u>	<u>251,679</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

	At 31 March 2024	Net movement in funds	Transfers between funds	At 31 March 2025
Unrestricted funds				
General Fund	110,170	27,345	11,287	148,802
Emergency Fund	105,000	-	-	105,000
Infrastructure - Building	16,901	(2,080)	-	14,821
Patrons' Fund	3,725	-	3,725	-
Heritage Development	2,562	-	2,562	-
	<u>238,358</u>	<u>25,265</u>	<u>5,000</u>	<u>268,624</u>
Restricted funds				
Havant Lottery Magic Library	-	688.00	-	688
Dementia Friendly Activities	1,768	603	-	2,371
CIL Energy Efficient Improvement Works	8,106	(7,483)	-	623
Open Up & Take Over	-	24,605.00	-	24,605
National Lottery Heritage Fund - Museum Reimagination	3,437.00	1,563	(5,000)	-
Councillor Grants	-	328.00	-	328.00
Pantomime	10.00	-	10	-
	<u>13,321</u>	<u>20,294</u>	<u>(5,000)</u>	<u>28,615</u>
TOTAL FUNDS	<u>251,679</u>	<u>45,559</u>	<u>-</u>	<u>297,240</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Net movement in funds, included in the above, are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General Fund	643,617	(638,370)	5,247
Emergency Fund	-	-	-
Infrastructure - Building	-	(2,080)	(2,080)
NHLF CCR	22,098	0	22,098
	<u>665,715</u>	<u>(640,450)</u>	<u>25,265</u>
Restricted funds			
Havant Lottery Magic Library	2,000	(1,312)	688
Dementia Friendly Activities	3,088	(2,485)	603
CIL Energy Efficient Improvement Works	0	(7,483)	(7,483)
Open Up & Take Over	24,605	0	24,605
National Lottery Heritage Fund - Museum Reimagination	16,471	(14,908)	1,563
Councillor Grants	500	(172)	328
Pantomime	0	(10)	(10)
	<u>46,665</u>	<u>(26,370)</u>	<u>20,294</u>
TOTAL FUNDS	<u>712,380</u>	<u>(666,820)</u>	<u>45,559</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Comparatives for movement in funds

	At 1 April 2024	Net movement in funds	Transfers between funds	At 31 March 2025
Unrestricted funds				
General Fund	110,170	(19,089)	83,000	174,081
Emergency Fund	105,000	-	-	105,000
Infrastructure - Building	16,901	(2,080)	-	14,821
Patrons' Fund	3,725	600	-	4,325
Heritage Development	2,562	-	-	2,562
NPO Delivery	-	-	(70,001)	70,001
Play Artist in Residence	-	-	(17,999)	17,999
	<u>238,358</u>	<u>(20,569)</u>	<u>(5,000)</u>	<u>212,789</u>
Restricted funds				
Dementia Friendly Activities	1,768	394	-	2,162
Capital Works	-	(301)	-	301
CIL Energy Efficient Improvement Works	8,106	(7,483)	-	623
Pantomime	10	10	-	20
	<u>13,321</u>	<u>(3,943)</u>	<u>5,000</u>	<u>14,378</u>
TOTAL FUNDS	<u>251,679</u>	<u>(24,512)</u>	<u>-</u>	<u>227,167</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
Unrestricted funds			
General Fund	612,578	(631,667)	(19,089)
Emergency Fund	-	-	-
Infrastructure - Building	-	(2,080)	(2,080)
Patrons' Fund	600	-	600
	<u>613,178</u>	<u>(633,747)</u>	<u>(20,569)</u>
Restricted funds			
Dementia Friendly Activities	3,407	(3,013)	394
Capital Works	-	(301)	(301)
CIL Energy Efficient Improvement Works	-	(7,483)	(7,483)
National Lottery Heritage Fund - Museum Reimagination	59,500	(56,063)	3,437
Summer Reading Challenge	6,000	(6,000)	0
Pantomime	689.00	(679)	10
	<u>69,596</u>	<u>(73,539)</u>	<u>(3,943)</u>
TOTAL FUNDS	<u>682,774</u>	<u>(707,286)</u>	<u>(24,512)</u>

NOTES TO THE FINANCIAL STATEMENTS

19 MOVEMENT IN FUNDS

Designated

Emergency Fund	Emergency funds to cover running and closure costs in the event of funding withdrawal.
Infrastructure - Building	Funds towards replacement of vital equipment for the building.
Patrons' Fund	To support and develop the contemporary theatre programme and subsidise tickets for young people.
Heritage Development	For the improvement and delivery of heritage activities.

Restricted

Dementia Friendly Activities	Previously known as the Memory Café and Forget Me Not Films this is funding to support dementia friendly activities.
CIL Energy Efficient Improvement Works	To fund energy efficient lighting in the theatre.

NOTES TO THE FINANCIAL STATEMENTS

National Lottery Heritage Fund - Museum Reimagination	Money granted by The National Lottery Heritage Fund to undertake a study into reimagining the Museum. The funding is for professional fees for undertaking the study, for training staff in oral history recording and to put on a Heritage Festival in February 2023. Cost had been incurred in relation to the project, but an application for reimbursement of the expenditure was not submitted until after the year end.
Hampshire Open Studios	Money received from Hampshire County Council to advertise in the Hampshire Open Studios Brochure for August 2023.
Summer Reading Challenge	Money received from Hampshire County Council for providing a storytelling performance in libraries for the Summer Reading Challenge.
Pantomime	Donations received to help pay for a Community Pantomime.

20 RELATED PARTY DISCLOSURES

During the year Havant Arts Active Limited invoiced The Spring Arts and Heritage Centre Company Limited £17,691 (2024: £13,953) for refreshments, hospitality and cleaning materials.

During the year a donation of £590 (2024: £20,001) was made to The Spring Arts and Heritage Centre Company Limited from Havant Arts Active Limited.

During the year The Spring Arts and Heritage Centre Company Limited recharged expenses amounting £5,400 (2024: £5,100) to Havant Arts Active Limited.

At the year end, there was a balance of £1,400 owed to Havant Arts Active Limited. (2024: £20,306 owed by Havant Arts Active Limited)

During the year Filskit Theatre Limited, a company with a trustee in common, invoiced The Spring Arts and Heritage Centre Company £8,650 (2024: £2,750) for performance costs.

During the year no family members of trustees were paid remuneration. (2024: None)

21 LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.