

## Open Exhibition 2025

Each year The Spring holds an Open Exhibition. The Open is an opportunity to have work presented in a curated exhibition at The Spring, and is a celebration of arts, crafts and textiles in its many forms, from many people.

The Open welcomes professionals, amateurs, and dabblers to submit their work. We accept work from any medium – this could be painting, pencils, textiles, pottery, audio-visual/digital etc.

The work featured in the final exhibition is chosen by a panel of artists, curators and industry experts. The chosen artwork will be displayed within The Spring building.

One £100 prize is offered to an artist for a piece chosen by the panel worthy of note. The prize will be in voucher format.

There is one additional prize for the Young Artists category. These will be both awarded at the Private View.

### **Submissions:**

- Each artist can submit up to 3 pieces of work.
- 'artist' refers to an individual or artist collaboration (2 or more people together on a piece of work).
- The work must have been made over the last two years.
- To enter, please complete our online submission form, along with sharing supporting images of the work.
- Images can be shared within the form or sent via email or WeTransfer to [exhibitions@thespring.co.uk](mailto:exhibitions@thespring.co.uk) All images sent by email as jpeg files up to 3MB in size.
- Printed copies of the form or images/photographs may be posted to us or dropped off at our Box Office. Please make sure these are clearly labelled, with your name and title of the artwork on the back of the image.
- Please do not send original artwork at submission stage.
- For audio-visual/digital works please submit an extract or sample of up to 5 minutes via an online link or WeTransfer.

**Closing date for submissions: Monday 9<sup>th</sup> June 2025, 3pm**

### **Cost:**

- Entry costs £5 per person per artwork.
- Submissions for 25 and unders is free.
- The entry fee is nonrefundable.
- Payment is online via our website. You can also pay by cash or card by visiting the box office. Or over the phone using a card by calling the box office on 023 9247 2700.

**Shortlisting:**

- A panel made up of artists, curators and industry experts will shortlist the work for the exhibition.
- The selection panel's decision is final.
- All artists will be notified whether they have been accepted into the exhibition within two weeks of the closing date.
- Please note that we are unable to give feedback on the panel's decisions.

**Successful entries:**

- The Open will be open to the public between **Thursday 3 July and Saturday 20 September 2025**, during building opening times.
- All successful artists will be invited to a private view on **Thursday 3 July 2025, 6 – 7pm**.
- The exhibition will be curated by The Spring's staff.
- If your submission is successful, you are responsible for transporting artworks to The Spring on the following dates: **Monday 23 June – Saturday 28 June, between the hours of 10 – 4pm**. If the artwork is not delivered in this window, we may not be able to include within the exhibition.
- If your audio-visual/digital submission is successful, the work must be provided in CD/DVD format or on USB for the exhibition by the artist.
- The Spring does not supply any form of transportation to and from the venue and cannot cover any costs related to the delivery or collection of the work.
- All entries to the Open Exhibition must be in suitable condition for hanging and presentation with appropriate fixings e.g. mirror plates.

**Collection of artworks after the exhibition:**

- Unsold work will need collecting from The Spring on **Tuesday 23 or Wednesday 24 September 2025, between the hours of 10 – 4pm**.

**Sales & Usage:**

- If you wish for your artwork to be available for sale during the Open Exhibition, these must be priced on the submission form. The Spring will retain a **35% commission** on all sales.
- If selected for the exhibition, the artist agrees to the reproduction of images of their work (at no fee) in association with the exhibition and future exhibitions at The Spring (including publicity, press, website, and catalogue). When doing so, appropriate credits will be used.
- All work will remain in situ until the collection dates mentioned.

**By submitting your work for consideration, you agree to these terms and conditions.**